

APPLICATION TO VARY A PREMISES LICENCE

Application to vary a premises licence under The Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

Aach, chettmad ····· l/We premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

229395

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map referen	ce or description
ShS, High road, wend	ley
	J
PostTown Wembley	Post Code HAD-2DJ
Telephone number at premises (if any)	
Non-domestic rateable value of premises $f = 24500/-$]
07837 912679	×
	•

Part 2 - Applicant details

Daytime contact telephone number			078	86122507
E-mail address	(optional)		Ramesh	@ aachiche Hinad. con
Current postal address	address if different from pre			lfighroad
Post Town	Wembley	· · · · · · · · · · · · P	ost Code	HA0-2DJ
Part 3 - Varia	tion			Please tick ✓ Yes
Do you war	t the proposed variation to ha	ve effect as soo	n as possible?	

Day	Month	Yea	r

4		sed variation (Please see guidance note 1)
	2 Copie 2 no attached wi	mored layout plans The This application
	Change Z	timing
-		

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

If not do you want the variation to take effect from

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Part 4 – Operating Schedule

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Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick - Yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	M M
h)	anything of a similar description to that falling within (e), (f) or (g)	
	(if ticking yes, fill in box H)	
<u>Provi</u>	sion of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j)	
	(if ticking yes, fill in box K)	
Provis	ion of late night refreshment (if ticking ves, fill in box L)	
<u>Sale b</u>	y retail of alcohol (if ticking yes, fill in box M)	

In all cases complete boxes N, O and P

	Plays Standard days and timings (please read guidance note 6)		Will the performance of a play take place indoors or outdoors or both – please tick $[\checkmark]$ (please read guidance note 2).	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue	1 44 (B) - 12 (B) - 1		-		
Wed	en e		State any seasonal variations for performing plays (please read guidance note		
Thur		-	an a		
Fri		ta ada olfikamit filmati filmati filmati filmati	Non standard timings. Where you intend to use the p performance of plays at different times to those listed please list (please read guidance note 5)		
Sat					
Sun					

В

Films		_	Will the exhibition of films take place indoors or	Indoors	
	d days and ti read quidanc		outdoors or both – please tick [✓] (please read guidance note 2).	Outdoors	
Day	Start	Finish		Both	
Моп			Please give further details here (please read guidance	e note 3)	
Tue		n in a state of the state of th			
Wed			State any seasonal variations for the exhibition of films (please read guida note 4)		
Thur					
Fri		na dimensionale di seconda di seco	Non standard timings. Where you intend to use the of films at different times to those listed in the colur (please read guidance note 5)		
Sat					
Sun					
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Indoor sporting events Standard days and timings		timings	Please give further details (please read guidance note 3)		
	(please read guidance note 6)				
Day Mon	Start	Finish	State any seasonal variations for indoor sporting events (please read guidance note 4)		
Tue	errori () Henris () Henris () Linari () Sonari	ne at a sur attention at the data at the data of the d			
Wed	S Sama Mill Jorning of Statements Maleman Literar				
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri) (ala const la deconst a frances a la deconst a fra				
Sat					
Sun		an Talan an Indonesia (Indonesia (Indonesia (Indonesia (Indonesia (Indonesia (Indonesia (Indonesia (Indonesia (

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [1] (please read guidance note 2).	Indoors Outdoors	
Day	Start	Finish		Both	
Mon		i.	Please give further details here (please read guidance r	note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling or guidance note 4)	entertainment (please read	
Thur					
Fri	a 400 40 au 40 40 40 40 40 40 40 40 40 40 40 40 40	a billeneist Mill all an Neilliste als all bereaftigte als	Non standard timings. Where you intend to use the pr wrestling entertainment at different times to those list left, please list (please read guidance note 5)		
Sat					
Sun					

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Ε					
	Live Music		Will the performance of live music take place	Indoors	
	Standard days and timings (please read guidance note 6)		indoors or outdoors or both – please tick [✓] (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	1100	02,00	Please give further details here (please read guidance	note 3)	
	am	am	During private par.	hes	
Tue	1100	02,00	During private par- in the party hi	211	
	am	am			
Wed	1100	09,00	State any seasonal variations for the performance of	live music (plea	se read
	- an .	am	guidance note 4)	· .	in the Same
Thur	1100	09,00			
	an	am			
Fri	1100	0300	Non standard timings. Where you intend to use the performance of live music at different times to those		
	am	am	left, please list (please read guidance note 5)	insted in the con	unn on the
Sat	1100	0300			
	am	am			
Sun	1100	0300			
	am	am			

F

Standar	ded music d days and tin read guidance		Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	11 00	0200	Please give further details here (please read guidance r		
	Om	am	for Private parties in Party hall	, the	
Tue	1100	6200	Panty Kall		
	am	am			
Wed	1100	0200	State any seasonal variations for playing recorded mu	isic (please read c	uidance
	am	am	note 4)		
Thur	1100	0200			
	am	am			
Fri	1100	6300	Non standard timings. Where you intend to use the pr		
	am	an	recorded music entertainment at different times to the on the left, please list (please read guidance note 5)	ise insteu in the ci	<u>olumn</u>
Sat	1100	00 20			
	am	an			
Sun	1100	0300			
	am	am.			

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G	

	mances of		Will the performance of dance take place indoors or Indoors		
	d days and tin read guidance		outdoors or both – please tick [✓] (please read guidance note 2).	Outdoors	
Day	Start	Finish		Both	
Mon	0900	0200	Please give further details here (please read guidance i	note 3)	
	am	am			
Tue	0900	0200			
	Gm	am			
Wed	0900	0200	State any seasonal variations for the performance of guidance note 4)	dance (please read	
	am am				:
Thur	0900	0200			
	am	an			i
Fri	0900	0200	Non standard timings. Where you intend to use the p		44-0
	am	am	performance of dance entertainment at different times column on the left, please list (please read guidance no		
Sat	0900	6300			
	am	am			
Sun	0 900	0300			
	am	am			

Η

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing Will this entertainment take place indoors or outdoors or both – please tick [1] (please read guidance note 2).		
Day	Start	Finish		Outdoors Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the pre entertainment of similar description to that falling within different times to those listed in the column on the left,	n (e), (f) or (g) at	
Sat			guidance note 5)	<u></u>	
Sun			••• • •		

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Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing Music System & Party dancry Will the facilities for making music be indoors or outdoors or both - please tick [1] Indoors L	
Day	Start	Finish	(please read guidance note 2). Both	
Mon	1100	0200	Please give further details here (please read guidance note 3)	
	9m	Om		
Tue	Tue 1100 0200			
	am	am		
Wed	1100	0200	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
	am	am		
Thur	1100	0200		
	am	am		
Fri	1100	0300	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on	
	am	am	the left, please list (please read guidance note 5)	•
Sat	1100	0200		
	lam	am		
Sun	1100	0300		
	am	am		

J

Provision of facilities for dancing			Will the facilities for dancing be indoors or outdoors or both – please tick $[\checkmark]$ (see guidance note 2).	Indoors	
Standard days and timings (please read guidance note 6)			Pasty dancing,	Outdoors	
Day	Start	Finish		Both	
Mon	1100	0100	Please give further details here (please read guidance to	note 3)	
	am	QM			
Tue	1100	0200			
	am	am			
Wed	1100	0200	<u>State any seasonal variations for providing dancing facilities (please guidance note 4)</u>		ad
	am	am			
Thur	1100	0).00			
	am	an			
Fri	1100	0300	Non standard timings. Where you intend to use the p of facilities for dancing at different times to those liste		
	am	am	left, please list (please read guidance note 5)		
Sat	1100	0200			
	an	am			
Sun	100	0200			
	ar.	am			

К					
Provision of facilities for entertainment of a similar description to that falling within (i) or			Please give a description of the type of entertainment fa providing MUSIC SYSTEM & dancing	acility you will b	<u>e</u>
(i)	-	• •	<u>Will the entertainment facility be indoors or outdoors</u> or both – please tick $[\checkmark]$ (please read guidance note 2).	Indoors Outdoors	2
	days and ti ead guidanc	e note 6)			
Day	Start	Finish		Both	
Mon	a 1,13,10,10,10,10,10,10,10,10,10,10,10,10,10,	een 14 (daaree) Af MS Starry 14 (dia 44 are 14 (di 7 are 14)	Please give further details here (please read guidance no	te 3)	
Tue			n ang ang ang ang ang ang ang ang ang an		
Wed			State any seasonal variations for the provision of facilit a similar description to that falling within (i) or (j) (please		
Thur					
Fri		**************************************	Non standard timings. Where you intend to use the pre of facilities for entertainment of a similar description to (i) at different times to those listed in the column on the	that falling with	in (i) or
Sat			read guidance note 5)		
Sun					

L Late night refreshment Standard days and timings			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [\checkmark]	Indoors	
	read guidan		(please read guidance note 2).	Outdoors	
Day	Start	Finish	1	Both	
Mon	and a full sector provide the sector provide the sector of	a gilinitia a gang dilaka (janggada (ka aya), galak (ka aya), galak (ka aya), galak (ka aya), galak (ka a	Please give further details here (please read guidance	e note 3)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur			•		
Non standard timings. Where you intend to use the premises for the property of late night refreshment at different times, to those listed in the column left, please list (please read guidance note 5)					
Sat					
Sun					

М					
Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box ✓) (please read guidance note 7)	On the premises Off the premises	V
Day	Start	Finish		Both	
Mon	11000	0100	State any seasonal variations for the supply of alcoh note 4)		nce
	an	am			
Tue	1100	6200	•		
	am	am			
Wed	1100	0200	Non-standard timings. Where you intend to use the alcohol at different times to those listed in the column		
	am	am	(please read guidance note 5)	II VII LIIE IEIL, DIEdae	1131
Thur	1100	0260	Constrained and the second and the s		
	am	am			
Fri	1100	0200			
	am	am			
Sat	1100	0200			
	am	am			
Sun	1100	0300			
	am	ar	k		

IN ALL CASES PLEASE COMPLETE N, O, & P BELOW

Ν

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

-None-

Hours premises are open to the public Standard days and timings (please read guidance note 6)		State any seasonal variation (please read guidance note 4)
Start	Finish	
am	1	
n9nn		
am	am	· · ·
19900	0200	Non-standard timings. Where you intend the premises to be open to the public
	am	at different times to those listed in the column on the left, please list (please read guidance note 5)
	02001	
am	am	
0900	0200	
am	am	
0900	0300	
am	am	
0900	0300	
am	ar.	
dentify those uence of the	e condition proposed v	s currently imposed on the licence which you believe could be removed as a variation you are seeking
	the public days and the read guidance $Start$ Start 0900 am bm 0000 am	the public d days and timings read guidance note 6) Start Finish 0900 $0200am$ $am0900$ 0200

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence .

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Presendly with the council

Please tick ✓ Yes

 \Box

- **P** Describe any additional steps that you intend to take to promote the four licensing objectives as a result of the proposed variation:
- a) General all four licensing objectives (b, c, d, e) (please read guidance note 9)

b) The prevention of crime and disorder

Supervisor/Manager on duty allway 30 CCIV X 4->

c)	Public safety	
	A Ø	Managers / Dirochon always on call Appointed Manager Presiences
d)	The prevention	of public nuisance
	×->	
		· · · · · · · · · · · · · · · · · · ·
e)		of children from harm
	(\mathfrak{S})	Ahidren Supervised by Parents Young kich not allowed without a parent a companying
	\bigotimes	Young kids not allowed without
		a parent a ciompanying

Please tick ✓ Yes

	I have made or enclosed payment of the fee	
	I have sent copies of this application and the plan to responsible authorities and others where applicable	<u> </u>
) understand that I must now advertise my application	
¥	I have enclosed the premises licence or relevant part of it or explanation	
×	I understand that if I do not comply with the above requirements my application will be rejected	Q

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (Please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

signature for pachi chettirad
Capacity
Where the premises licence is jointly held signature of 2 nd applicant (the current premises licence holder) or 2 nd applicant's solicitor or other authorised agent. (Please read guidance note 12). If signing on behalf of the applicant please state in what capacity.
Signature
Date
Capacity
· ·
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Ramesh Logana than SUS, Weinbley
Post town Wein bley Post code HAU-2DJ
Telephone number 02087828805
If you would prefer us to correspond with you by e-mail your e-mail address (optional)
LRAMESHLR @ HOTMAIL. LON

NOTES FOR GUIDANCE

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months..
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hours clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

Data Protection: The London Borough of Brent will use this information for the purposes of The Licensing Act 2003 and related purposes. Any member of the public may examine the application form on request. In addition, this information may be disclosed to the Police, The London Fire and Emergency Planning Authority, relevant ward Councillors and other Council departments.

This authority is under a duty to protect the public funds it administers, and to this end may use the information you have provided on this form for the prevention and detection of fraud. It may also share this information with law enforcement agencies and other bodies responsible for auditing or administering public funds for these purposes.

Please return the completed form and accompanying documents to:-

Safer Streets (Licensing) Brent Council Fifth Floor Brent Civic Centre Engineers Way Wembley HA9 0FJ

020 8937 5359

Email: environmentandprotection@brent.gov.ul

Cheques should be crossed and made payable to: London Borough of Brent.

Advertising

Follow the instructions in the checklist, to submit the relevant copies to the Chief Office of Police and/or the Responsible Authorities. Contact details shown below:

Chief Officer of Police Brent Licensing Depart Fifth Floor Brent Civic Centre Engineers Way Wembley HA9 0FJ Tel: 020 8733 3206	North West Area 1 ment London Fire Brigade 169 Union Street London SE1 0LL Tel: 020 8555 1200 x38778	Trading Standards Fifth Floor Brent Civic Centre Engineers Way Wembley HA9 0FJ Tel: 020 8937 5555
Environmental Health Fifth Floor Brent Civic Centre Engineers Way Wembley HA9 0FJ Tel: 020 8937 5252	Children's Services Brent Civic Centre Engineers Way Wembley HA9 0FJ	Licensing Authority Fifth Floor Brent Civic Centre Engineers Way Wembley HA9 0FJ Tel: 020 8937 5359
Planning Department Brent Civic Centre Engineers Way Wembley HA9 0FJ Tel: 020 8937 5210	Public Safety Team Fifth Floor Brent Civic Centre Engineers Way Wembley HA9 0FJ Tel: 020 8937 5359	DAAT Public Health Directorate Wembley Centre for Health and Care 116 Chaplin Road Wembley HA0 4UZ
Official Use Only.	Existing Premises Licence (or explanation)	Plan x 2 (if applicable)

Fee